

POSSIBILITY OF EXCEPTIONS

CURATOR: DİLARA GÜVEN

04.12.2025

Burcu Perçin

Cem Öztürk

Ceren Su Çelik

Dilara Altınkepçe Arslan

Kübra Su Yıldırım

Mehmet Öğüt

Mehmet Sinan Yücel

Pınar Kurt

Tuba Geçgel

Tuğçe Ariöz

THE PROBABILITY OF EXCEPTIONS: PERSONAL UTOPIAS AS A PATAPHYSICAL IMAGINATION

When Alfred Jarry defined Pataphysics as the “science of imaginary solutions,” he pointed to the possibility of finding a crack in the rigid and seemingly insurmountable walls of reality. The Probability of Exceptions traces the light seeping through precisely this crack. The selection gathered under the overarching theme of “Personal Utopias” is designed as an attempt to reread contemporary art practices through alternative realities and points of escape, referencing Jarry’s analytical framework. The “personal utopias” that form the conceptual backbone of the exhibition are positioned, within institutional discourse and analytical parameters, as follows: the potential realization of unpredictable, model-defying scenarios within the normative parameters of a structure—scenarios whose probability is sufficiently low so as not to disrupt the operational logic of the system. The exhibition adopts this technical definition in a more accessible and existential expression as “the probability of existing outside the rule set.”

In an era that atomizes individuals while daily rendering visible the human limits to intervene in the vast, chaotic, and contingent structure of life, artists resist surrendering to this entrapment and assert the will to “exist outside the rule set.” They are exceptions who, rather than dissolving within the system’s operational logic, demonstrate the courage to impose boundaries on reality through their own imaginary constructs. Within this context, the curatorial trajectory pursues unread archives, inaccessible and illegible texts, and ambiguous realities. Artists use the question “What if universes were different?” as a compass to construct alternative universes beyond known physical laws. The beliefs each artist creates in their own mind become, on this plane, not only creative acts but also sanctuaries opened for the audience. One of the exhibition’s most valuable layers is the potential for these personal sanctuaries to evolve into collective healing. The constructed utopias transcend isolated individual escapes, proposed instead as spaces free from hierarchy where possible and ideal solidarities may sprout. The exhibition aims to transcend atomized loneliness through the unifying power of art and to converge in a shared imagination.



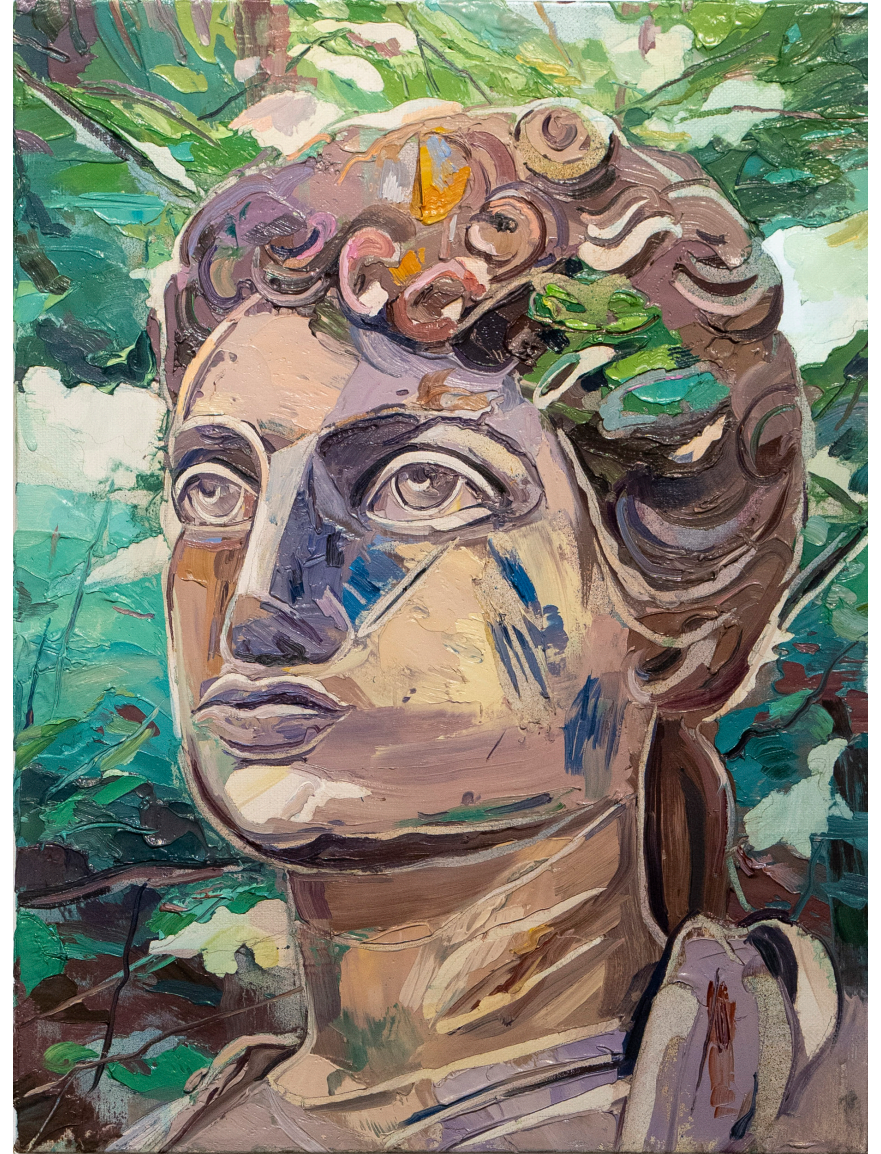
The Probability of Exceptions, EArt, Kagithane, Istanbul, 2025



Burcu Perçin
Solidartiy, 2022
Oil on canvas
120 x 170 cm



Burcu Perçin
Victory, 2022
Oil on canvas
45 x 62 cm



Burcu Perçin
Bravery, 2022
Oil on canvas
45 x 62 cm



The Probability of Exceptions, EArt, Kagithane, Istanbul, 2025



Cem Öztürk
Puppet, 2025
Oil on wood panel
45 x 45 cm



Cem Öztürk
Black Cat, 2025
Oil on wood panel
45 x 45 cm



Cem Öztürk
Trap, 2025
Oil on wood panel
45 x 45 cm



The Probability of Exceptions, EArt, Kagitihane, Istanbul, 2025


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Rakik Mayreni | epoch=11 | step=242 | time=16:13:02 | training_speed=0:00:14 | lowest_value=28.184 (epoch 6 and step 128) | Number of epochs remaining for overtrain
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New best epoch 12 with smoothed loss_g 35.802 and loss_d 3.603
Saved model 'C:\V3.2.5\logs\Rakik Mayreni\Rakik Mayreni_12e_264s_best_epoch.pth' (epoch 12 and step 264)
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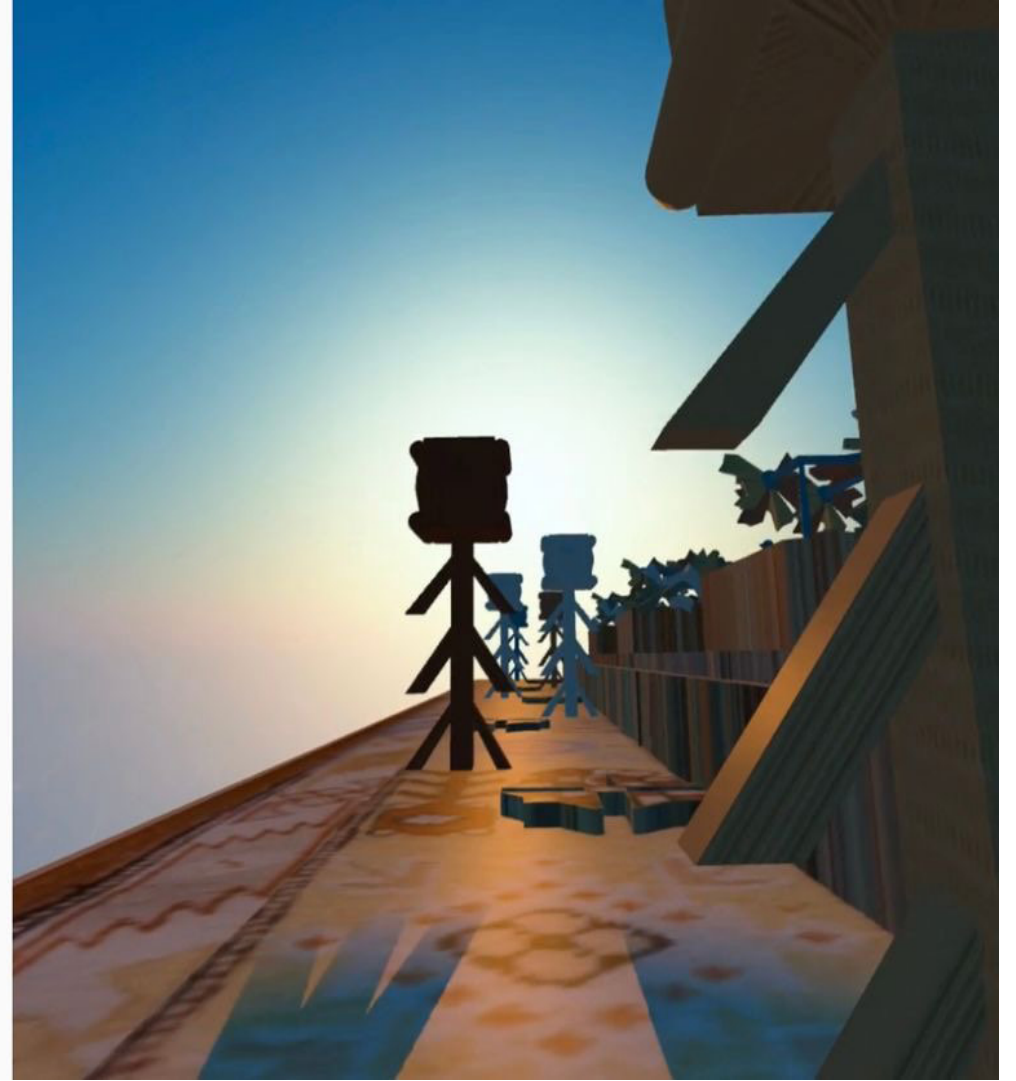
This subtle pain surrounding us circles around a memory of the past;

Ceren Su Çelik

Tayyare Hakkında Malumat Vereceğim, 2024, Ed. 1+1

4K Single Channel Video

17'27" loop



Dilara Altınkepçe Arslan
Anthrenus Verbasci, 2023
VR Experience on a Milas Carpet
280 x 160 cm

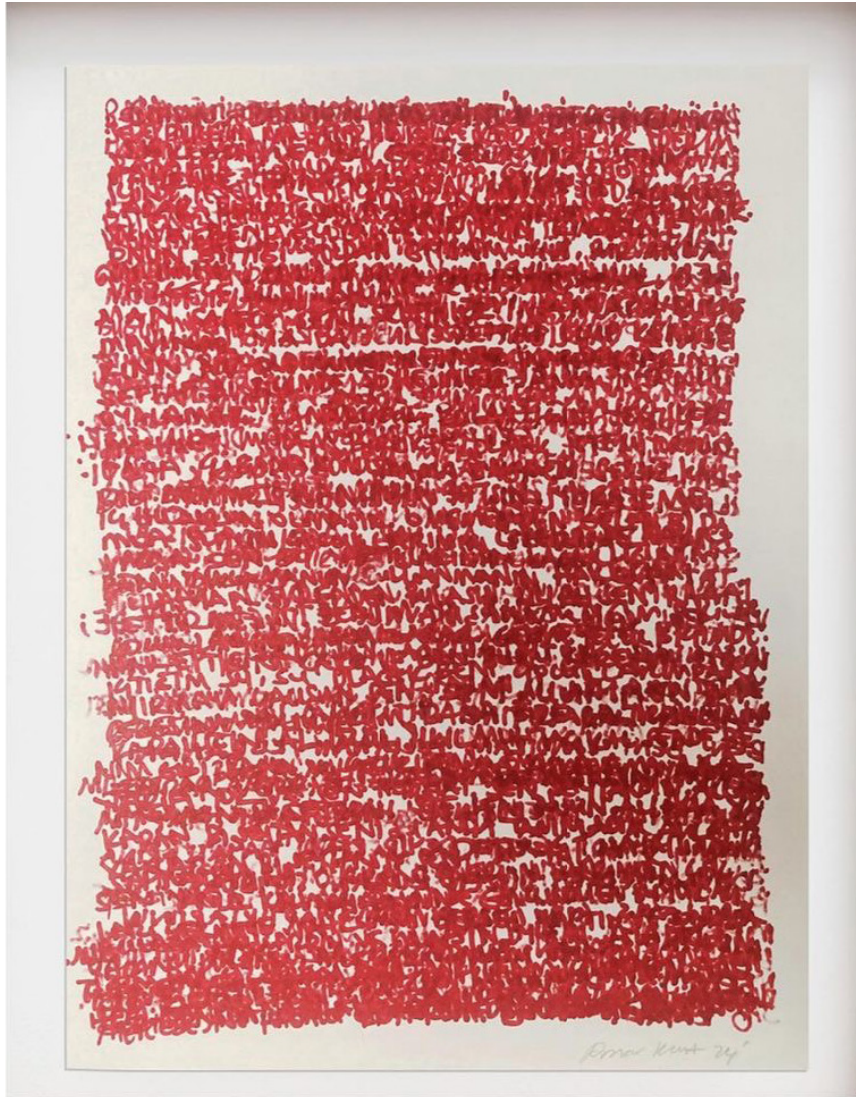


Dilara Altınkepçe Arslan

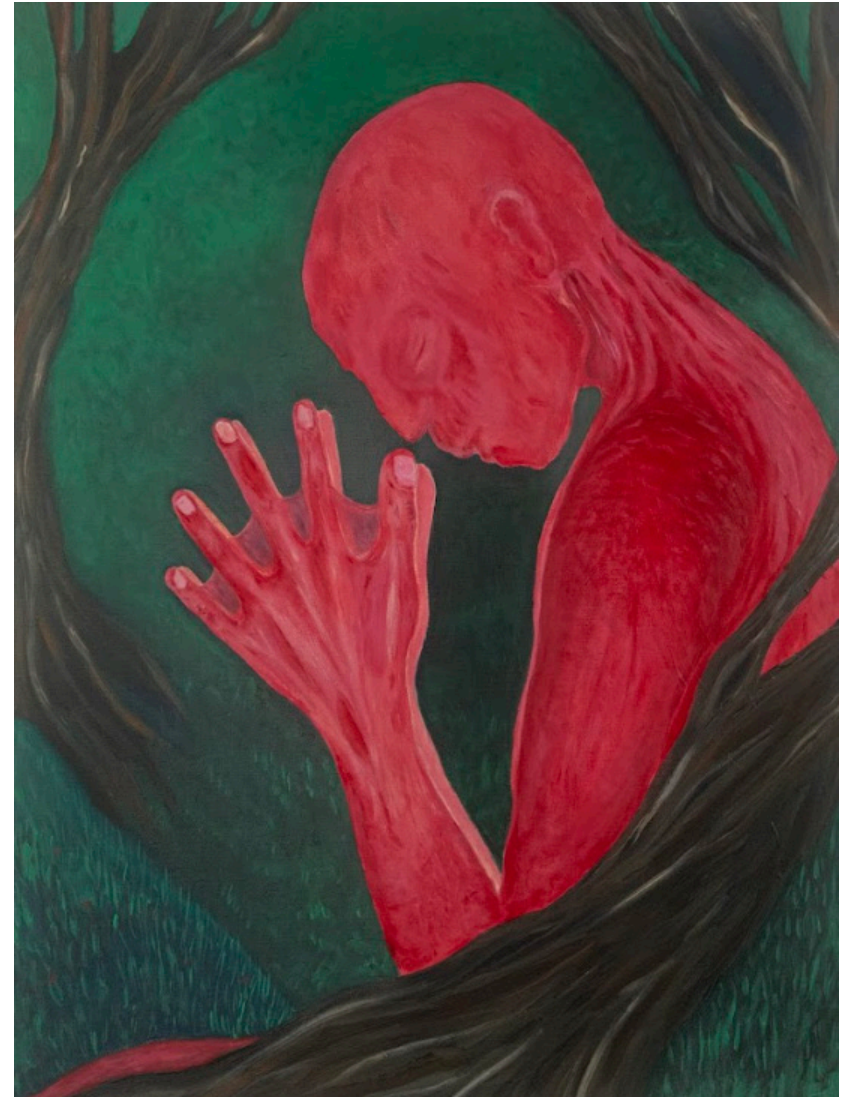
Today, 2025

Thread on raw cotton fabric

140x140 cm



Pinar Kurt
Manuscript, 2025
 Marker, 300 gr. Paper
 50 x 70 cm



Pinar Kurt
Ol'madan O'lanlar, 2025
 Acrylic on 100% cotton canvas
 60 x 80 cm



The Probability of Exceptions, EArt, Kagithane, Istanbul, 2025



Mehmet Sinan Yücel

İç-Dış-Bütün, 2024

Paper, cardboard, bookcloth, and silk thread

15 x 18 x 17 cm

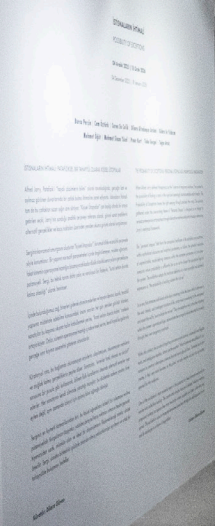


Mehmet Sinan Yücel

Sandpaper Notebook, 2024

Sandpaper, staples, string, paper, and cardboard

22 x 29 x 17 cm



Mehmet Ögüt
"BANLANCE 18", 2024
Pyrogravure on paper
220 x 100 cm

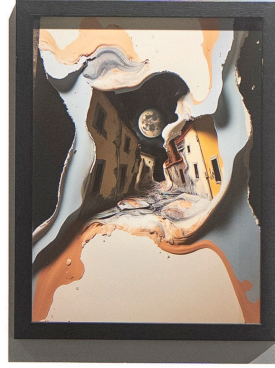
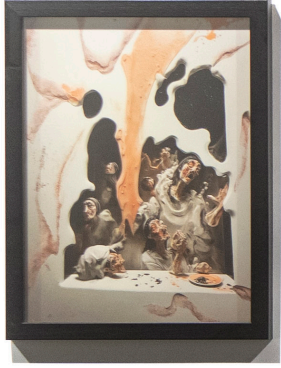




Mehmet Ögüt
"BALANCE 17", 2025
Pyrogravure on paper
44 x 124 cm



The Probability of Exceptions, EArt, Kagithane, Istanbul, 2025



Tuğçe Ariöz

Rose Painting 2023

Rupa Art - Mixed Teknik

C-Print, Mount to Plexiglass Mounted on Dibond

35 x 26,6 cm



Tuğçe Ariöz
Gül Tabloları, 2023
Rupa Art C-Print, Mount to Plexiglass
Mounted on Dibond
40 x 60 cm



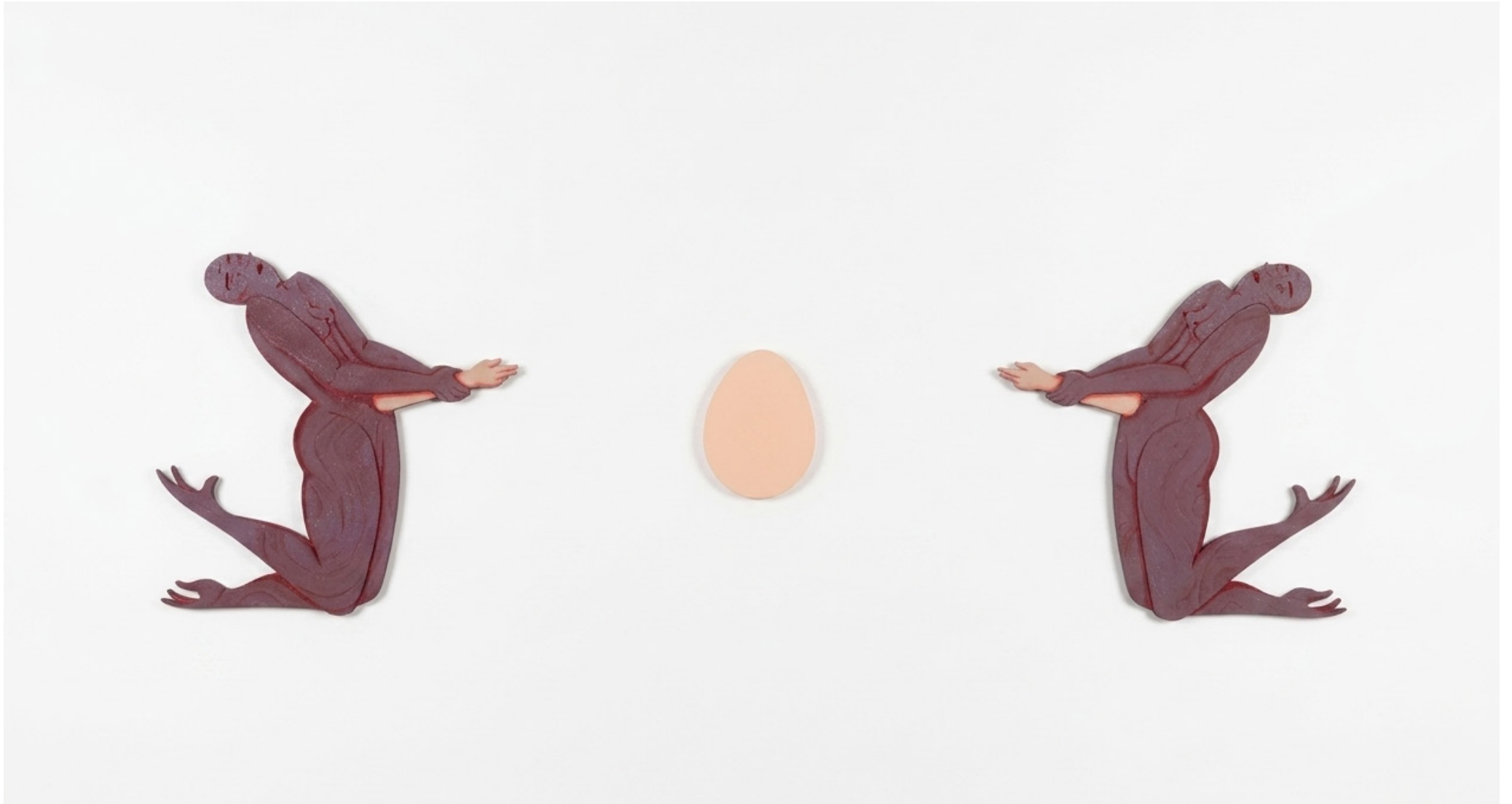
Kübra Su Yıldırım

L'appel Du Vide, 2024

Acrylic and beads on wood, and archival paper

Fine Art Baskı, 3+1 AP

115 x 65 cm



Kübra Su Yıldırım

The Now in Nowhere, 2025

Acrylic and dry pastel on wood, triptych

90x40 / 30x20 / 90x40 cm



The Probability of Exceptions, EArt, Kagıthane, Istanbul, 2025



Tuba Geçgel

At the Borders of Perception, 2023

Tulle thread, sponge, knitting, thread,
crystal beads, soil, and glass

160 x 200 cm

EArt

