

BURCU YAVUZ
Transitional State

13 March - 05 April 2026

EArt

AKARETLER, SIRAEVLER, NO:47

Transitional State

Burcu Yavuz's ORB Series constructs the visual field through expansive color surfaces and concentrated clusters of light. These surfaces suspend the boundary between the representable and the indeterminate. Deliberately distancing itself from figurative references, the pictorial composition confronts the viewer with a notion of existence stripped of material form. The word "ORB" denotes a spherical and holistic form; in this series, however, it refers not merely to a geometric shape but to a condensed locus of energy. Unbound to a specific body or site, this form is situated between material being and a state of in-betweenness. As a sphere whose contours remain indistinct, the ORB represents a condition that is both visible and not fully graspable. The ORB in the series emerge as deferred forms, not anchored to a fixed temporality. Circles of light that intensify within calm, flat fields generate a sense of vibrating depth through subtle color transitions across the surface. This depth does not rely on perspectival illusion; rather, it arises from the relational movement of color fields advancing and receding. In this way, the composition organizes emptiness rather than constructing volume. Broad blocks of color guide the viewer's gaze toward centrally concentrated clusters of light, while the surrounding quiet surfaces balance this intensity. Transitions between colors are not abrupt; boundaries dissolve and forms disperse before becoming fully defined. This dissolution preserves the indeterminacy inherent in abstraction. The ORB is neither entirely a material sphere nor merely a stain of light; it remains suspended between these states. The metaphysical orientation of the series unfolds not through direct narration but through the immanent structure of the visual order. While the ORB suggests the possibility of a dematerialized existence, light becomes the primary plastic element that renders this possibility visible. Degrees of brightness and opacity, moments of density and dispersion, establish a rhythm that implies existence as transitional rather than fixed. Emptiness is not passive here; it functions as an active ground carrying the notion of in-betweenness. Thus, the metaphysical dimension emerges not through symbolic attribution but through the tension between surface and light. The recurring central concentration in each work establishes continuity across the series; yet variations in color ratios, light distribution, and surface balance generate distinct tensions within each composition. This tension sustains the open-ended structure of abstraction. Ultimately, the ORB Series addresses the idea of being not through representation but through the relationship between surface, emptiness, and light. Constructed through expansive color fields and the plasticity of light, this visual order invites the viewer not toward a fixed narrative, but toward the contemplation of a deferred possibility of existence that stands at the threshold of perception. The metaphysical inclination resides, measured yet concentrated, within the very structure of the composition.



Transitional State, Akaretler No:47, EArt, Istanbul,

Photo: Barış Acarlı



"ORB" Series, 2026
Mixed Media on Canvas
120 x 90 cm

"ORB" Series, 2026
Mixed Media on Canvas
120 x 90 cm







"ORB" Series, 2026
Mixed Media on Canvas
100 x 100 cm



"ORB" Series, 2026
Mixed Media on Canvas
100 x 100 cm



Transitional State, Akaretler No:47, EArt, Istanbul, 2026

Photo: Barış Acarlı



"ORB" Series, 2026
Mixed Media on Canvas
100 x 100 cm



"ORB" Series, 2026
Mixed Media on Canvas
100 x 100 cm



"ORB" Series, 2026
Mixed Media on Canvas
100 x 100 cm

"ORB" Series, 2026
Mixed Media on Canvas
100 x 100 cm



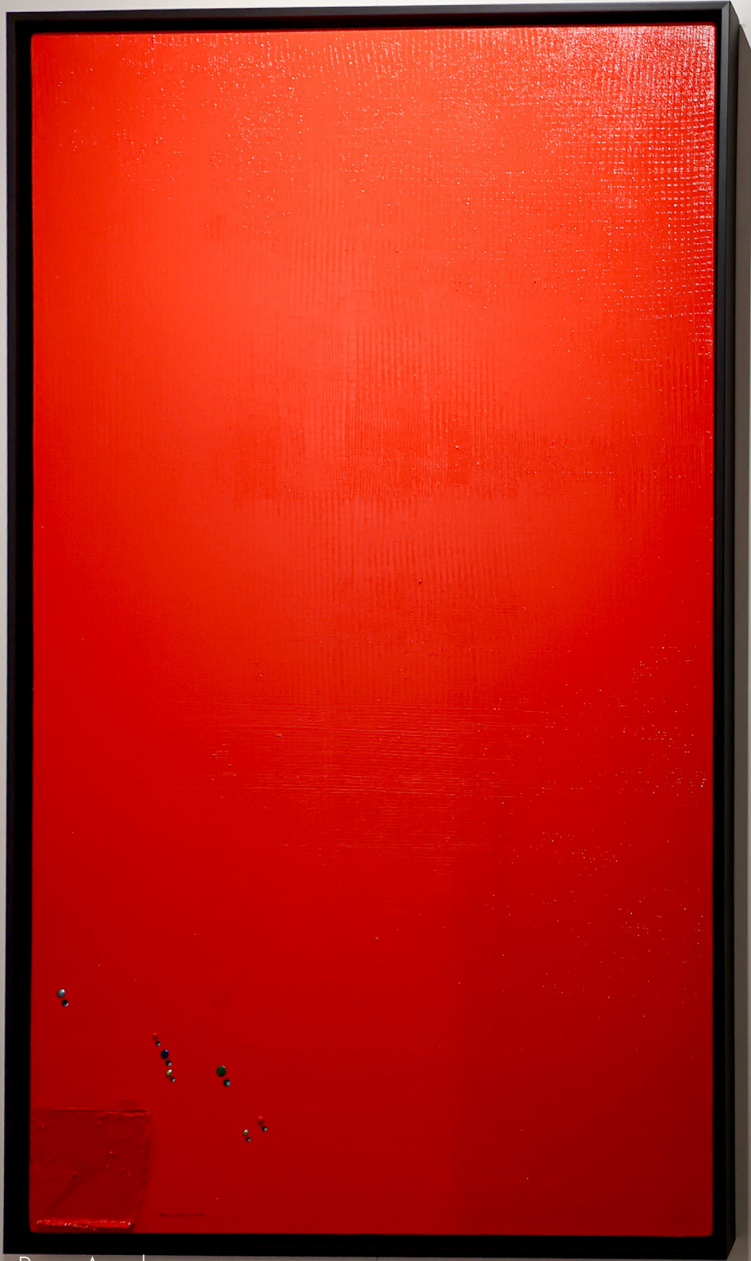


Photo: Barış Acarlı



Transitional State, Akaretler No:47, EArt, İstanbul,

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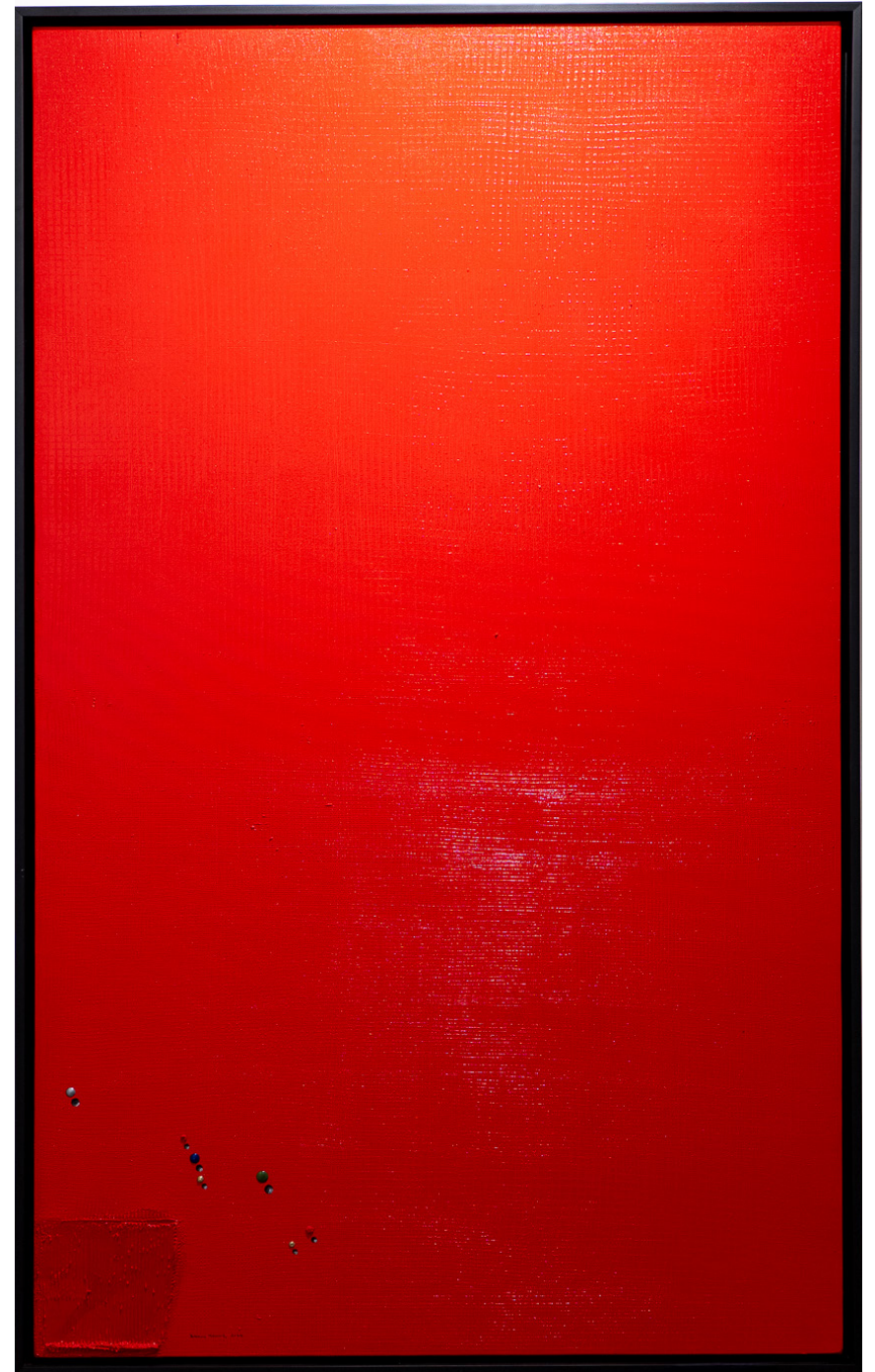
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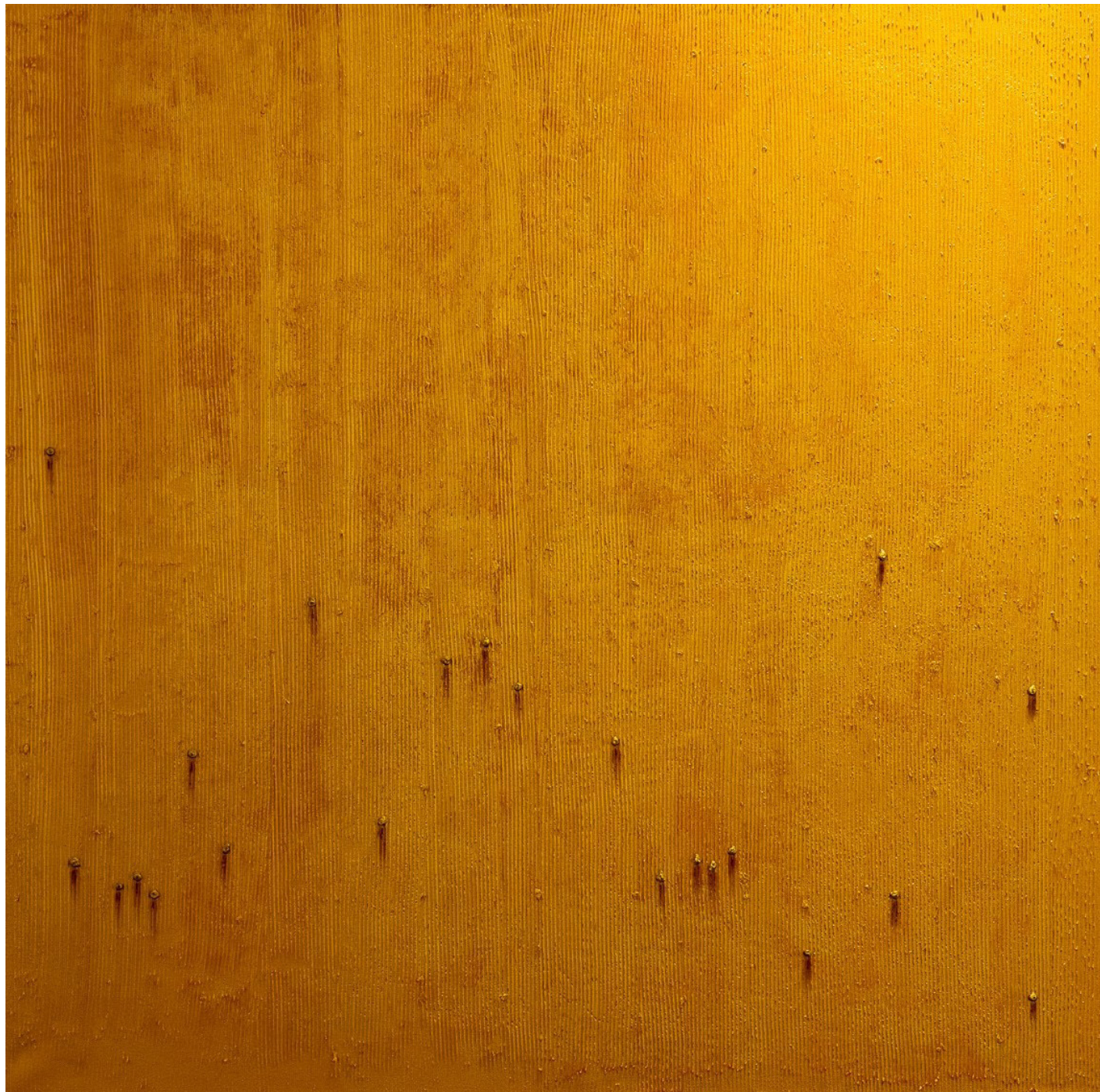
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"ORB" Series, 2026
Mixed Media on Canvas
180 x 110 cm



"ORB" Series, 2026
Mixed Media on Canvas
140 x 140 cm





"ORB" Series, 2026
Mixed Media on Canvas
100 x 100 cm
Exhibited as a Triptych.



"ORB" Series, 2026
Mixed Media on Canvas
140 x 140 cm



Photo: Barış Acarlı

Transitional State, Akaretler No:47, EArt, Istanbul,

"ORB" Series, 2026
Mixed Media on Canvas
100 x 100 cm





"ORB" Series, 2026
Mixed Media on Canvas
100 x 100 cm



"ORB" Series, 2026
Mixed Media on Canvas
60 x 50 cm



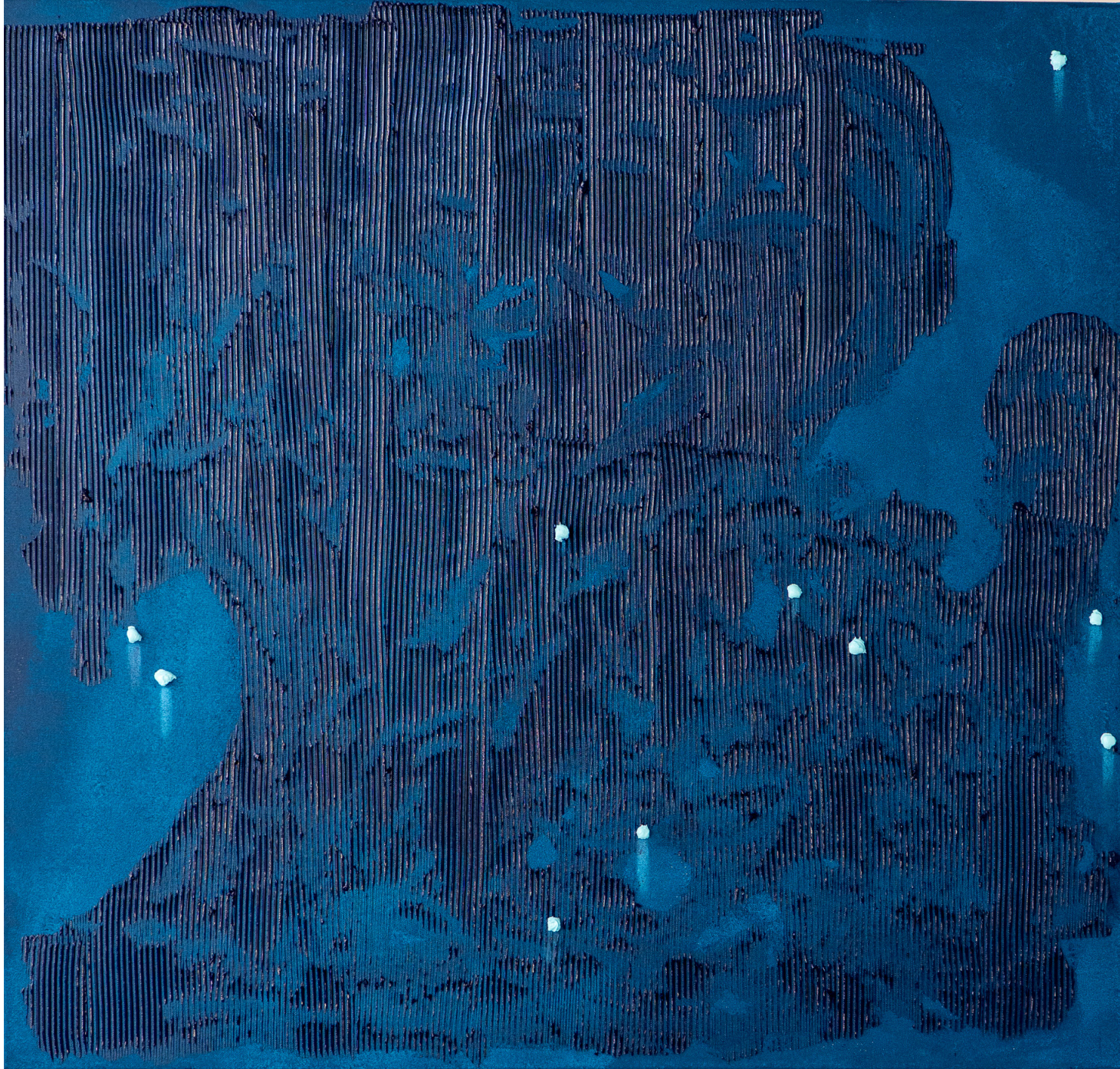
"ORB" Series, 2026
Mixed Media on Canvas
100 x 100 cm



"ORB" Series, 2026
Mixed Media on Canvas
140 x 140 cm

"ORB" Series, 2026
Mixed Media on Canvas
120 x 120 cm





"ORB" Series, 2026
Mixed Media on Canvas
100 x 100 cm



Burcu Yavuz

The groups of people depicted in Burcu Yavuz's works are seen from a vast distance. When viewed from a bird's-eye perspective, these figures lose their individuality due to a lack of naturalism and detail. For the artist, the protagonists become symbolic references to the energetic shell we inhabit while on this planet. Although human souls differ, they all appear similar from a distance. The masses they form move toward the uncountable paths of our urban jungle. As the figures hurry toward an unknown destination beyond the frame of the painting, they shed their individuality and identity. These creatures, still recognizable as human, transform into shadows floating across the surface.

However, despite existing in groups, they appear lonely, isolated, and detached from any form of social cohesion. In Yavuz's artistic vision, the necessity of pausing, contemplation, and rethinking emerges. Her work emphasizes that the "now" is not on the way to somewhere else, but exactly where you stand; the present is not elsewhere, but right where you are. While observing her work, the viewer enters a state of concentration that brings their perception to the "here and now"—a moment without past or future, consisting only of the unchanging state of today.

b. 1979, Karabük, Türkiye
Lives and works in Bodrum.

EDUCATION

2001 Marmara University Faculty of Fine Arts

SOLO EXHIBITIONS

2026 *Transitional State*, Akaretler No:47, EArt, Istanbul
2023 *Return to Now*, EArt, Istanbul
2017 Bodrum Golf Club, Muğla
2016 Pitahaya Hotel, Muğla
2014 *Somnium*, Mine Art Gallery Palmarina, Muğla

GROUP EXHIBITIONS

2023 *Encounter*, Mandarin Oriental Bodrum, EArt, Bodrum
2022 *There is No Such Thing as 3*, EArt, Istanbul
2022 *Contact*, EArt, Istanbul
2021 Art Ankara, Sevil Dolmacı Gallery, Ankara
2021 Contemporary Istanbul Fair, Sevil Dolmacı Gallery, Istanbul
2019 Group Exhibition, Cape Bodrum Hotel, Muğla
2018 Art Shopping, Carrousel du Louvre, Paris
2018 Art Fair, Consul Art, MAMA, Marseille
2018 Art Fair, Cannes Art Fair, Cannes
2017 Contemporary Art Selection, GOSB, Kocaeli
2017 Group Exhibition, Linda Farrell Gallery, Paris
2017 Group Exhibition, Corrado Bortone Gallery, Paris
2017 Group Exhibition, Linda Farrell Gallery, Paris

COLLECTIONS

Qatar Museum of Contemporary Art (Mathaf)

E Art

